

The Haunted Palace

for Bob Lord

Michael J. Evans

Score

Andantino $\text{♩} = 76$

Piccolo

Flute 1

Flute 2 *Solo*

Alto Flute *mf*

Oboe 1

Oboe 2

English Horn

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1, 3 *pp*

Horn in F 2, 4 *pp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Triangle

Glockenspiel

Vibraphone

Chimes

Asst. Percussion

Percussion *Suspended cymbal with hard sticks*

Guitar

Electric Guitar

Harp

Celesta

Violin 1

Violin 2

Viola

Cello

Double Bass

This musical score is for the second page of 'The Haunted Palace'. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, 3, Hn. 2, 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Trgl., Glk., Vib., Chm., Asst. Perc., Perc., Gtr., E.Gtr., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *mf*, *f*, and *pp*. The music is primarily composed of rests, with some melodic lines in the A. Fl., Hn. 1, 3, Hn. 2, 4, and Hp. parts.