

String Quartet No. 1

"The Music of Erich Zann"

by

Michael J. Evans

Based on a short story
by H.P. Lovecraft

Performance notes

Violin 1, Violin 2, Viola, and Cello should all have, at a minimum, pedals for delay, reverb, and looping.

Cello also needs a pitch shift pedal, (octaver)

Any other effect pedals for all instruments are welcome for the free improvisational section.

1. I have examined maps of the city with the greatest care, yet have never again found the Rue d'Auseil. These maps have not been modern maps alone, for I know that names change. I have, on the contrary, delved deeply into all the antiquities of the place; and have personally explored every region, of whatever name, which could possibly answer to the the street I knew as the Rue d'Auseil. But despite all I have done, it remains an humiliating fact that I cannot find the house, the street, or even the locality, where, during the last months of my empoverished life as a student of metaphysics at the university, I heard the music of Erich Zann.

2. That my memory is broken, I do not wonder, for my health, physical and mental, was gravely disturbed throughout the period of my residence in the Rue d'Auseil, and I recall that I took none of my few acquaintances there. But that I cannot find the place again is both singular and perplexing; for it was within a half-hour's walk of the university and was distinguished by peculiarities which could hardly be forgotten by anyone who had been there.

3. I have never met a person who has seen the Rue d'Auseil.

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The Music of Erich Zann Scene 1

Michael J. Evans

Andante ♩=82

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Violin I

Violin II

Viola

Cello

searching

mp

3

3

pp

col legno battuto

arco

mp

Vln. I

Vln. II

Vla.

Vc.

3

3

3

4

4

4

4

Con sord.

mp

searching

8

Vln. I

Vln. II

Vla.

Vc.

2

Vln. I

Vln. II

Vla.

Vc.

mp searching

3

15

Vln. I

Vln. II

Vla.

Vc.

col legno battuto₃

pp