

Adagio ♩ = 56

8

Flute *begin quietly playing freely or ruminating*
pp

Oboe 1 *mf calling* *lonely* *morendo* *begin quietly playing freely or ruminating*
pp

Oboe 2 *begin quietly playing freely or ruminating*
pp

English Horn *begin quietly playing freely or ruminating*
pp

Clarinet in B \flat 1 *begin quietly playing freely or ruminating*
pp

Clarinet in B \flat 2 *begin quietly playing freely or ruminating*
pp

Bass Clarinet *begin quietly playing freely or ruminating*
pp

Bassoon *begin quietly playing freely or ruminating*
pp

Horn in F 1 *begin quietly playing freely or ruminating*
pp

Horn in F 2 *begin quietly playing freely or ruminating*
pp

Trumpet in C *begin quietly playing freely or ruminating*
pp

Trumpet in B \flat *begin quietly playing freely or ruminating*
pp

Trombone *begin quietly playing freely or ruminating*
pp

Tuba *begin quietly playing freely or ruminating*
pp

Timpani *begin quietly playing freely or ruminating*
pp

Percussion *begin quietly playing freely or ruminating*
pp

Accessories *begin quietly playing freely or ruminating*
pp

Harp *begin quietly playing freely or ruminating*
pp

Piano *begin quietly playing freely or ruminating*
pp

Violin I *begin quietly playing freely or ruminating*
pp

Violin II *begin quietly playing freely or ruminating*
pp

Viola *begin quietly playing freely or ruminating*
pp

Cello *begin quietly playing freely or ruminating*
pp

Double Bass *begin quietly playing freely or ruminating*
pp

freely
I - so - la - tion of - fered its own form of com - pan - ion - ship.

15

each player should begin randomly cresc and decresc, but not exceeding mezzo piano

II

Fl.

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc.

Acc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Jhum-pa La-hi-ri I-so - la-tion is a way to know our-selves Franz Kaf-ka The walls of i-so-la-tion are not as so-lid as your suf-fer-ing makes them