

Concerto 1 for Piano and Orchestra

for Karolina Rojahn

Michael J. Evans

Allegro $\dot{\text{d}} = 168$

Piccolo
Flute 1
Flute 2
Alto Flute
Oboe 1
Oboe 2
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1,2
Horn in F 3,4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Claves
Guiro
Maracas
Marimba
Vibraphone
Percussion
Harp
Piano
Violin 1
Violin 2
Viola
Cello
Double Bass

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Musical score for Concerto 1 for Piano and Orchestra, page 2. The score consists of two systems of music, each with 20 measures. The instrumentation includes Picc., Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Hn. 1,2, Hn. 3,4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Clv., Gro., Mrcs., Mrb., Vib., Perc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features various dynamics such as *mf*, *ff*, *f*, *p*, and *pp*. Measure 8 starts with a dynamic of *ff* for woodwind instruments. Measures 9-10 show a transition with dynamics *ff*, *f*, and *ff*. Measures 11-12 feature dynamics *ff*, *f*, and *ff*. Measures 13-14 show a transition with dynamics *ff*, *f*, and *ff*. Measures 15-16 feature dynamics *ff*, *f*, and *ff*. Measures 17-18 show a transition with dynamics *ff*, *f*, and *ff*. Measures 19-20 feature dynamics *ff*, *f*, and *ff*.